

SOME EXEMPLARY AND LEGENDARY PIANISTS FROM THE PAST

The great pianist Jorge Bolet advised: "I wish that every pianist would really study—I don't mean just listen, but really study the performances of Rachmaninoff, Horowitz, Moiseiwitsch, Hofmann and Friedman and really analyze what made their performances so great." I endorse this wise admonition and add the following names for the reader to listen to and really STUDY! Videos and live recordings are most recommended since live music transcends studio recordings. Some of the names of the more recent pianists are not household names. However, they are testimony to my belief that many of the greatest musical performances are not always by the most heavily promoted and marketed artists who race from city to city playing primarily concerti. As Anthony Tommasini of the New York Times wrote in 1998 in an article entitled "Master Teachers Whose Artistry Glows in Private:" "There are many master teachers who are revered by young musicians as performers yet who seldom stray from the environs of a conservatory or college campus. . . . Some of these teachers, though renowned within musical circles, have low profiles among the larger concertgoing public. . . . To them, passing on the practice to younger musicians is a sacred and self-empowering trust."

Claudio Arrau

Malcolm Bilson--primarily fortepiano

Shura Cherkassky

Alfred Cortot

Clifford Curzon

Brigitte Engerer

Sergio Fiorentino

Edwin Fischer

Ignaz Friedman

Walter Gieseking

Emil Gilels

Leopold Godowsky

Myra Hess

Josef Hofmann

Vladimir Horowitz

Gunnar Johansen

William Kapell

Howard Karp

Wilhelm Kempff

Ernst Levy

Dinu Lipatti

Josef Lhévinne

Benno Moiseiwitsch

Ivan Moravec

Guiomar Novaes

Ignacy Paderewski

Menahem Pressler, of the Beaux Arts Trio--greatest chamber pianist of all time

Sergei Rachmaninoff

Moritz Rosenthal

Arthur Rubinstien

Artur Schnabel

Russell Sherman

Abbey Simon

Solomon Cutner--used only 1st name

Rosalyn Tureck

