

RECOMMENDED RESOURCES

Recommended Reading on Chopin and Schumann

- Brion, Marcel. Schumann and the Romantic Age. MacMillan Co., 1956.
- Brown, Clive. Classical and Romantic Performing Practice 1750-1900. Oxford University Press, 1999.
- Brown, Thomas Alan. The Aesthetics of Robert Schumann. Peter Owen, 1968.
- Daverio, John. Robert Schumann: Herald of a "New Poetic Age." Oxford University Press, 1997.
- Eigeldinger, Jean-Jacques. Chopin: pianist and teacher as seen by his pupils. Cambridge University Press, 1986.
- Geck, Martin. Robert Schumann: The Life and Work of a Romantic Composer. University of Chicago Press, 2013.
- Hamilton, Kenneth. After the Golden Age: Romantic Pianism and Modern Performance. Oxford University Press, 2008.
- Hudson, Richard. Stolen Time: The History of Tempo Rubato. Clarendon Press, 1994.
- Jensen, Eric Frederick. Schumann. Oxford University Press, 2001.
- Methuen-Campbell, James. Chopin Playing: From the Composer to the Present Day. Taplinger Publishing Co., 1981.
- Ostwald, Peter. Schumann: The Inner Voices of a Music Genius. Northeastern University Press, 1985. (controversial)
- Philip, Robert. Early Recordings and Musical Style: Changing Tastes in Instrumental Performance, 1900-1950. Cambridge University Press, 1992.
- Poli, Roberto. The Secret Life of Musical Notation: Defying Interpretive Traditions. Amadeus Press, 2010.
- Rosen, Charles. The Romantic Generation. Harvard University Press, 1995.
- Samson, Jim, ed. The Cambridge Companion to Chopin. Cambridge University Press, 1992.
- Walker, Alan, ed. The Chopin Companion: Profiles of the Man and the Musician. W. W. Norton, 1966.
- Walker, Alan, ed. Robert Schumann: The Man and His Music. Barrie and Jenkins, 1972

Worthen, John. Robert Schumann: Life and Death of a Musician. Yale University Press, 2007.

Recommended Listening for Chopin and Schumann

Chopin—

Most of all:

A Century of Romantic Chopin—Marston 54001-2

Ignaz Friedman

Raoul Koczalski

Moritz Rosenthal

Also:

Alfred Cortot

The earlier recordings of Artur Schnabel

Schumann-especially Op.2*, 6*, 9*, 11, 12*, 13, 15, 16*, 17*, 18, 20, 21, 22, 26, 68, 82

Piano music:

Alfred Cortot

Dichterliebe, Op. 48

Liederkreis, Op. 39

Piano Quartet, Op. 47

Piano Quartet, Op. 44

4 Symphonies

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