

AUDIO RECORDING OF LECTURE- DEMONSTRATION: "PLAYING CHOPIN"

<https://www.youtube.com/watch?v=rn66XyQgWrQ&feature=youtu.be>

This presentation runs approximately 1 ¾ hours. The first 11½ minutes is introductory (and mentions Schumann occasionally, who will be covered in a future presentation). The next 12 ½ minutes deal with Chopin's personality, his playing and how to approach his music today. Minutes 24-54 focus on the physical processes of playing the piano in general, with reference to Chopin's own words in his teaching. Minute 54 through the end discusses basic concepts of musical expression and interpretation, with special reference to Chopin's music and illustrated with excerpts from the Nocturne in E Minor, the Waltz in C-sharp Minor, the Mazurka in C-sharp Minor (Op. 50, No. 3), the Scherzo in C-sharp Minor, and the Polonaise in A-flat Major.

Clicking on "Show More" in the text, will bring up a link which provides the hand-out from the presentation, which contains some guidelines for general musical interpretation, and a bibliography on Chopin.

I am very grateful to Amateur Pianists-San Diego (www.meetup.com/Amateur-Pianists-San-Diego) for the opportunity to speak, and to the board members who recorded the presentation.