

An Evening of Late Renaissance, Baroque and Classical Keyboard Music

401 John K, Auburn MI

July 27, 2001

7:30 p.m.

George Fee, piano

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Pavana: The Earle of Salisbury (pre-1612)	William Byrd
Galiardo	(1543-1623)
A Gigge: Doctor Bull's My Selfe (pre-1619)	John Bull
	(c. 1563-1628)
Tombeau fait a Paris sur le mort de Monsieur Blancrocher (1652)	Johann Jakob Froberger
Le Coucou (pre-1735)	(1616-1667)
	Louis-Claude Daquin
	(1694-1772)
Tambourin (pre-1724)	Jean-Philippe Rameau
	(1683-1764)
Sonata in E Major, K. 380	Domenico Scarlatti
	(1685-1757)
Air and 5 Variations from Suite No. 5 in E Major (pre-1720)	George Frideric Handel
Toccatà in E Minor, BWV 914 (pre-1717)	(1685-1759)
	Johann Sebastian Bach
	(1685-1750)
Three Sonatinas (pre-1787)	Jiri Antonin Benda
G Minor	(1722-1795)
B-flat Major	
A Minor	
Sonata in C Major, L. 60 (1794)	Franz Joseph Haydn
Allegro	(1732-1809)
Adagio	
Allegro molto	

INTERMISSION

Fantasy in C Minor, K. 475 (1785)	Wolfgang Amadeus Mozart
	(1756-1791)
Sonata in A-flat Major, op. 110 (1821)	Ludwig van Beethoven
Moderato cantabile molto espressivo	(1770-1827)
Allegro molto	
Adagio ma non troppo—Arioso dolente—Fuga: Allegro ma non troppo	

